**MIKI KUBO**

Born 1971 Uji, Kyoto, Japan

Arrived in Sydney, Australia 1998

**EDUCATION**

2010 Copperwheel Engraving Workshop, Canberra Glassworks, ACT

With Alstar and Rish Gordon

2005 The Studio of The Corning Museum of Glass, New York, USA

Glass Carving, Engraving, and Cold Construction class with

Jiri Harcuba & Martin Rossol

2003-05 Private Engraving lessons with Anne Dybka

1996-7 Engraving Lesson with Fumihiko Masuda, Kurokabe Gravule

Studio, Shiga, Japan

1991 Bachelor of Visual Arts, Kyoto College of Art, Japan

**SOLO EXHIBITIONS**

2007 ‘*Red Goldfish*’, Yamaki Art Gallery, Osaka, Japan

2006 ‘*Quadrangle’*, Kinokuniya Gallery, Sydney

**SELECTED GROUP EXHIBITIONS**

2013 *‘The Third Dimention’* Kirra Austrralia Galleries, Melbourne

‘Zoologica’ Stella Downer Fine Art, Sydney

2012 *‘Director’s Choice’* Kirra Austrralia Galleries, Melbourne

*‘Deck the Walls’* Stella Downer Fine Art, Sydney

2011 *‘A Natural World’* Kirra Australia Galleries, Melbourne

*‘Animal Instincts’*, Glass Artists’ Gallery, Sydney

*‘Japonisme’*, Stella Downer Fine Art, Sydney

2010 56th Hunters Hill Art Prize, Sydney (First Award, Sculpture

Section)

Ranamok Prize for Contemporary Glass (Finalist)

Sydney Royal Arts Show (First Award, Cold Glass Section)

*Something Different 2, Cats & Dogs*, Masterworks Gallery,

Auckland, NZ

*‘Something Different 2, Cats & Dogs*’, Artereal Gallery,

Sydney

2009 ‘*Art in Glass’*, The Darwin Gallery

2008 ‘*New Works’*, Kirra Australia Galleries, Melbourne

Ranamok Prize for Contemporary Glass (Finalist)

City of Hobart Art Prize (Finalist)

A Crystal Canvas, International Festival of Glass, Red House

Glass Cone, Stourbridge, UK

*‘Encore ‘08’*, Glass Artists’ Gallery, Sydney

Sydney Royal Arts Show (First Award in Glass Section)

2007 Ranamok Prize for Contemporary Glass (Finalist)

City of Hobart Art Prize (Finalist, Glass)

2006 ‘*Engraved Surfaces*’, Kirra Australia Galleries, Melbourne

Ranamok Prize for Contemporary Glass (Finalist)

Sydney Royal Arts Show (First Award in Glass Section)

*‘When Horus meets Deloris’*, Horus & Deloris Gallery, Sydney

*‘Encore ‘06’*, Glass Artists Gallery, Sydney

*‘Artisans in the Gardens’*, Royal Botanic Garden, Sydney

2005 Ranamok Prize for Contemporary Glass (Finalist)

*AUSGLASS*, Gloval Art Venue, Adelaide

2004 Australian and New Zealand Glass - Next Generation, Gloval Art

Venue Gallery, Seattle, USA

*‘Kiseli’*, Japsphere, Sydney

*2002 ‘Iumina’*, Arte lido Fine Art Gallery, Hardys Bay, NSW

2000 Kirra Australia Gallery, Melbourne

**AWARDS & COMMISSIONS**

2011 Thomas Foundation Artist in Residency Program

2010 First Award, Sculpture Section, Hunters Hill Art Prize, Sydney

First Award, Cold Glass Section, Sydney Royal Arts Show

Finalist, Ranamok Prize for Contemporary Glass

2008 Finalist, City of Hobart Art Prize

Finalist, Ranamok Prize for Contemporary Glass

First Award in Glass Section, Sydney Royal Arts Show

2007 Finalist, City of Hobart Art Prize

Finalist, Ranamok Prize for Contemporary Glass

2006 First Award in Glass Section, Sydney Royal Arts Show

Finalist, Ranamok Prize for Contemporary Glass

2005 Scholarship from The Corning Museum of Glass,

New York, USA

Finalist, Ranamok Prize for Contemporary Glass

2004 Australia Council, Skills and Arts Development Grant

2000 Commission for Centenary of Federation exhibition, National

Gallery of Australia, Canberra

**COLLECTIONS**

National Art Glass Collection, Wagga Wagga Art Gallery, NSW

**BIBLIOGRAPHY**

2012 ‘ International Contemporary Artists’ Vol V, p.333

2011 ‘PORTFOLIO No 246’, *Craft Arts International*, No. 82, p.

116-117

Yoshiko Arakawa, ‘Artistic Expression of Japanese &

Australian Culture’, *Jenta*, 1 May

‘Japonisme’, Open Gallery, Spectrum, *Sydney Morning*

*Herald*, 30 April

Leah Haynes, ‘Artnotes’, *Art Monthly*, April

‘Japonisme exhibition’, The Japan Foundation, Sydney,

*http://www.jpf.org.au*, April

2009 *Craft Arts International*, No. 77, p.109-110

2006 Prof. David Williams, ‘Ranamok Glass Prize 2005’, Reviews,

*Craft Arts International*, No. 66, p.94

2005 Matthew Kangas, ‘Australian & New Zealand Glass – The Next

Generation’, Reviews, *Glass Quarterly*, No. 98, p.98-99

2004 Gerry King, ‘Beside the Tasman Sea’, *Craft Arts*

*International*, No. 62, p.91-93

2003 *Object*, No. 43, p.20-3

2001 *Craft Arts International*, No. 51, p.108-9